

nickelodeon™
THE SpongeBob
MUSICAL
based on the series by
STEPHEN HILLENBURG
book by **KYLE JARROW**

SPONGEBOB SQUAREPANTS (M)

Age to be played as: 20-34

Vocal Range: Tenor, C3-B4

Optimistic somewhat innocent, hyper-active, extremely physical, very comedic! Great friend to all.

PATRICK STAR (M)

Age to be played as: 20-34

Vocal Range: Bari-tenor, Bb2-Bb4

A big softie! Lacks common sense, but is well intentioned. Very kind and somewhat clueless.

SANDY CHEEKS (F)

Age to be played as: 20-30

Vocal Range: Alto, A3-E5, belt to a D

Intelligent, athletic - a solution maker! A Squirrel from Texas, intelligent, athletic, determined; must know (or be able to quickly learn) karate or martial arts tricks

SHELDON J. PLANKTON (M)

Age to be played as: 20-49

Vocal Range: Tenor pop/rock sound B2-G#4

Very greedy, big personality! Slick, scheming, determined, he will do anything to get ahead in life, but might be open to learn a lesson! Ability to rap is an asset.

EUGENE H. KRABS (M)

Age to be played as: 30-59

Vocal Range: Bari-tenor, B2-Bb4)

Money-grabbing restaurateur. In a relationship with his money, but not sure how to relate to his daughter.

SQUIDWARD Q. TENTACLES (M)

Age to be played as: 20-49

Vocal Range: Bari-tenor A2-F#4, sustained G# belt

Grumpy, short-tempered, generally negative but lovable nonetheless. They have strong aspirations to be a star, but no one takes them seriously. Strong tap skill is preferred.

PATCHY THE PIRATE

SpongeBob's biggest fan! They will do anything to join in on the adventure. This performer will also double as several characters throughout the show and be a part of the ensemble. Ability to rollerskate, rollerblade, skateboard, or ride a bike preferred.

MRS. PUFF

A busy-body.

MAYOR OF BIKINI BOTTOM

A no-nonsense political machine.

PEARL

Mr.Krabs' angsty teenage daughter, who happens to be a whale. They make themselves known when they enter a room and dream of being onstage with their favorite band.

LARRY THE LOBSTER

Obsessed with fitness and showing off their physique. Ability to rollerskate, rollerblade, skateboard, or ride a bike preferred.

OLD MAN JENKINS

A crotchety old fish. Ability to rollerskate, rollerblade, skateboard, or ride a bike preferred.

KAREN

Plankton's robot girlfriend and partner in crime, a calculating and pragmatic cynic.

PERCH PERKINS

The voice of the media, always giving bad news to the residents of Bikini Bottom.

ENSEMBLE

Vital to the production as dancers, singers, and additional characters. These ensemble members have various lines and solos throughout the show. They will be featured as dancers in many numbers and will be the core performers of the ensemble. Strong dance skills are preferred. We are especially interested in featuring other special skills as well (silks/aerials, hula hooping, acrobatics, etc...).